

### Input List

- 1-Bass Line Out XLR
- 2-Vox Fran
- 3-Vox Geoff
- 4-Mandolin Mic
- 5-Vox Jeremy
- 6-Guitar Mic
- 7-Vox Luke
- 8-Banjo Mic
- 9-Fiddle Mic

Beg, Steal or Borrow

[www.begstealorborrowvt.com](http://www.begstealorborrowvt.com)

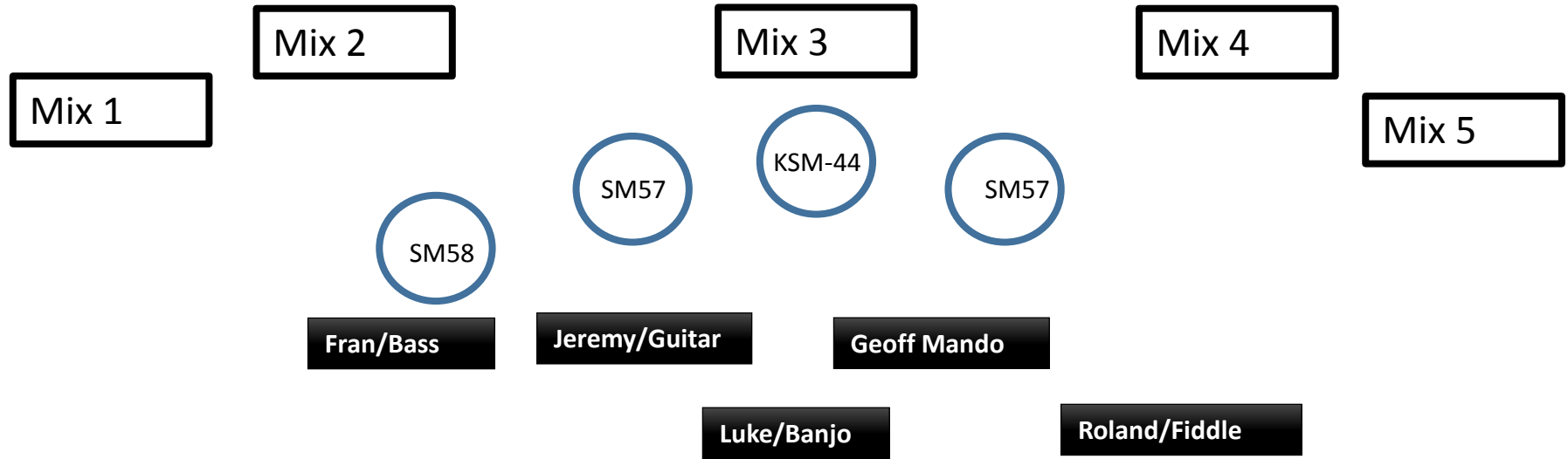
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**Beg Steal or Borrow Stage Plot – Individual Mic Setup**  
**-Typical Setting - Large clubs / festivals with loud stage volumes cases where LD Condenser will be difficult**

**FOH Levels**– All vocals same level to start strong in the mix. Instruments all the same to start and adjust as needed Mandolin typically needs slightly more gain.  
**Monitor Levels** - Even across the board so the band is hearing the same mix with the exception of stage right will need more of stage left and vice versa to balance out.  
**\*\*No Upright Bass in Monitors unless requested.**



← Bass amp Line out XLR

**Beg Steal or Borrow Stage Plot – LD Condenser setup**  
**Typical Setting – Listening environments small clubs**

**FOH Levels**– Condenser Mic Loud as possible in the house. Shared Instruments mics matched left and right.  
**Monitor Levels** - Even across the board so the band is hearing the same mix stage Left and Right  
 \*Low monitor level with condenser  
 \*\*No Upright Bass in Monitors unless requested.

**Input List**  
 1-Bass Line Out XLR  
 2-Vox Fran  
 3-Mic Instruments  
 4-LD Condenser  
 5-Mic Instruments

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- 1- Condenser Mic (KSM-44 KSM-32 AT-4033 or similar)
- 2-Instrument Mics (SM57/ Beta 57 AKG C1000s SM81 or similar)
- 1-Vocal Mic (Shure 58 or similar)
- 1-Bass Line Out of Amp XLR